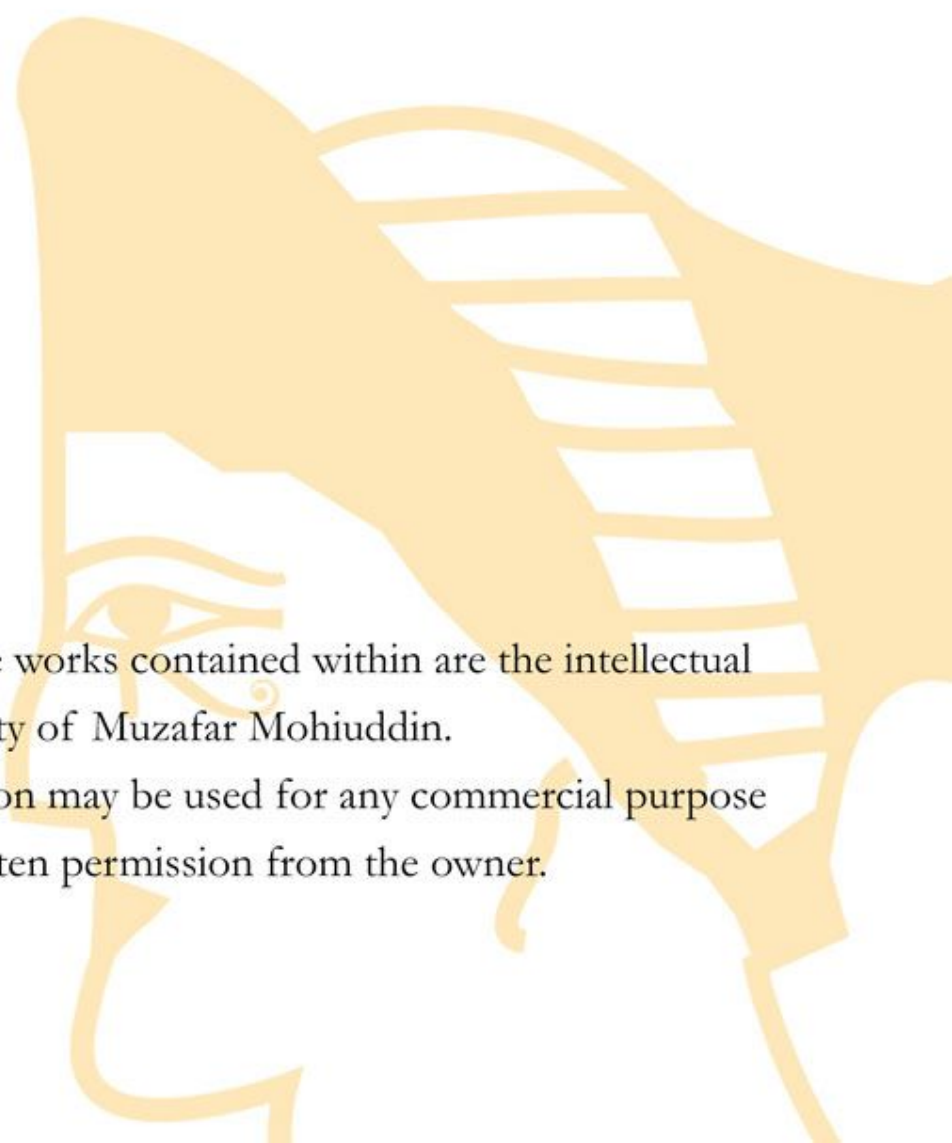


Muzafar Mohiuddin





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The Oriental

A superb gold and black lacquer commode masterfully hand painted in chinoiserie theme takes its inspiration from the timeless Baker Furnishers. The detailing on this piece, may it be the oriental court scene or the carved gilding, is magnificent. It is a piece of art as much as a furniture piece.



The Eighteenth Century Loveseat

An adorable enveloping canapé with lovely curves and serene silk upholstery. The French tapestry cushion makes it reminiscent of an old Victorian mansion. This fine settee can be moved seamlessly from a drawing room to a study to a master bed.



The Stately Buffet

Our artisans' attention to detail led to creation of a magnificent piece. Crafted in walnut burl with an inlaid urn motif; this buffet table will make a statement at first sight. Built to last a lifetime, this piece also offers a plethora of storage.



The Florentine

This bureau takes its inspiration from the painted murals in palazzos across Tuscany, especially Florence. The vibrant colors are bound to add character to any room. Our carpenters spent extensive man hours shaping the piece and our artisans spent another month hand painting it.



The Empire Stool

This striking masterpiece can easily be confused for an antique picked from one of the Parisian flea markets. The carnivorous faces are carved to perfection in rosewood and gilded by our artisans with tremendous dedication. This marvelous piece is fit for a king's taste.



The Trumeau Mirror

This mirror takes its inspiration from eighteenth century France where it was placed between two windows to enhance the light flow of a room. This dramatic mirror can be hanged over a mantle or on top of a console with equal grace. A true reflection of old world grandeur.



The Boudoir Chair

Originally made for a lady's dressing room, we've used this chair across various settings including a drawing room fireplace arrangement and a study. The hand painted back reflects a European countryside, the seat has double sided knitted wicker and there are extensive gold accents which give this chair a sophisticated finesse.



Louis Sixteen Settee

One of our finest carvings with a classical motif and deep crisp detail. Finished in walnut polish with a gilded trim. Every artisan involved in this piece left a little bit of his soul in it which is reflected in its perfection.



The Heiress

A coffee table with finely cast details. Beautiful curved sides and chromosome shaped legs make this a great classic with amazing dimensions. The gold accents are beautifully hand painted adding tons of character to this piece.



The Tufted Fringe Sofa

Carefully crafted dressmaker details are easily spotted in this tufted sofa. The gold fringe shows off beautifully against the timeless velvet which adds grandeur to wherever used.



The Monarch

This exceptionally carved griffin library table is in the manner of legendary R.J Horner. The winged griffins, richly carved skirt and a flawless top make this an heirloom piece one can pass down generations



The Griffin Foyer Table

This round period table with an impressionable marble top is supported by two winged dragons that boast intricate handcrafted detail. While the creation of such pieces is primarily attributed to the expert RJ Horner, our love for fine furniture motivates us to take the challenge. Wherever placed, it will be truly the centre of attention.



The Garland Console

Carved in premium rosewood and gilded to perfection, this table is as beautiful as the original vintage piece. The Khanpur marble on top adds a beautiful rose color. Made for a client's foyer, it was placed in front of a wall covered in chinoiserie wallpaper. Timeless grandeur.



The Hunting Lodge Chair

Less fuss more clarity, this chair is homage to the old adage less is more. The tapestry on the back and the raw silk on the seat is a sleek combination. An accent chair with panache and a dining chair with presence.



The Pagoda Cabinet

An unusual ebonised and giltwood cabinet which takes its inspiration from Chinese architecture. The top platform is flanked by four gilded finials. The detachable rectangular base has carved floral motifs on the frieze. An ideal china display cabinet.



The Wreath Commode

This piece takes its humble inspiration from the master cabinetmaker Chippendale's structural aesthetic. The ebonised trim brings out the wood's natural grain dramatically.



The Paw Feet Table

This elegant foyer table is the perfect accent piece for any foyer and a rich corner piece for a dreamy living room. The fully hand carved legs terminate in regal lion's paw feet and there is a band of intricate carving around the top edge.



The Louis Fifteen Screen

The frame of this extraordinarily carved giltwood screen is centered at the top with flora and scrollwork. It sits atop four outstretched legs with scrollwork on feet. The vintage tapestry depicts a group of French socialites around a tea serving in a French salon. The inspiration for this piece comes from a vintage chateau.



The Country Chair

This simple yet elegant chair's frame is based on an ancient design. We've kept the details that make its beauty enduring but updated it with a deep wide seat for comfort on a modern scale. The cushions are designed such as to achieve a softer and supportive feel. Surely a treat we all deserve.



The Louis Sixteen Bed

A stunning French bed spectacularly carved in rosewood and finished in Mahogany polish with antique gold accents. This bed has double layer rattan insets and a softly curved footboard. The garland motif with gold leafing makes it breathtakingly beautiful. A bed fit for a Queen's use.



The Garland Mirror

This gilt wood mirror with three urns placed on top is carved exquisitely with delicate finesse.
A hand painted landscape on the skirt gives the mirror an amazing depth.



The Chateau Settee

This graceful double arm bench is finely detailed with scrolled arm supports and a comfortably shaped seat raised on cabriole legs. The high gloss lacquer gives the carved rosettes a desired prominence whereas a monochrome trim on the edge elevates the damask upholstery's finesse, making it an eye catching piece.



The Louis Bed

Made from hand carved solid rosewood which is given a weathered finish, this beauty is the work of artisans. Upholstered in a French tapestry which we found at a Connecticut antiques market, this bed is every bit as beautiful as an original.



The French Bureau

This outstanding example of neoclassical furniture is made in premium rosewood with inlaid trims and finished in French shellac polish. It is very finely covered with carved wood accents including Victorian figurines on the legs, which give the bureau a very rich form.



The Fireplace Fauteuil

A classic open arm chair upholstered in timeless zebra print with nail head detailing. Made in black rosewood, the man hours invested in this chair clearly reflect in the expertise of this piece. This lovely chair is ideal for the living room or as a side chair in your bedroom.



The Duchess

A delightful pair of chairs standing on elegant cabriole legs. A marvelously crafted crown sits on top of its back. Regal for any space; it takes its inspiration from one of our favorite furniture maker – Baker.



The Charming

Inspired from one of our favorite designer's furniture line; this sofa is a treat to the eyes and an invitation to a cozy conversation. Its sweeping back and perfect cushioning make it a lovely place to linger.



The Mayan Stool

The Mayan faces are sculpted in ebonised rosewood and upholstered in pomegranate suede. The piece takes its inspiration from the Mayan civilization which was the epitome of culture and art from AD 250-900.



The Empire Fauteuil Chair

A fauteuil chair is the hallmark of Empire style. Curved arms and fluted legs make this a petite accent piece. The pistachio raw silk upholstery harmoniously compliments the gilded structure. This chair will most certainly make space for itself across an array of rooms. The inspiration for this chair comes from Palace of Versailles' furniture galleria.



The Moroccan

This architectural piece takes its inspiration from the character of Islamic buildings. A Meh-rab shaped facade atop ebonized legs is hand carved in black rosewood. Interplay of modern color and traditional shape make this a classical fusion piece. The hand painted minarets and domes are every bit beautiful.



The Doric

This accent table takes its inspiration from the Greek Doric pillar. It is a classic timeless piece with prominent swirls of walnut and perfected gold accents which bring out the best of the lacquer polish.



The Boulle inspired Louis Fifteen writing desk

This collector's item is a 1720 inspired piece which is a fine example of the delicate French Rococo style. The hand painted gold border and gilt figurine endorsed legs are complemented by a lustrous lacquer, giving the rosewood grain a beautiful prominence.



For placement of order please contact us
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